



PRESENTED BY:

Clark County Parks & Recreation

Clark County Art Committee

APPROVED BY: Clark County Board of County Commissioners

FUNDED BY: Clark County Art Fund

MARYLAND PARKWAY AND RUSSELL ROAD ART

SCOPE OF WORK: Clark County Public Art Program is seeking an artist or artist team to design and implement site-specific public artwork(s) to serve as a landmark at the new Siegfried and Roy Park. The park is conceived as a passive park for the residents of the immediate neighborhood, and as the beginning of Maryland Parkway. The park stands across the street from the T3 terminal at McCarran International Airport. The artwork(s) may be static or kinetic.

ARTWORK LOCATION DESCRIPTION: The artwork(s) will be sited at/or near the east end of the Siegfried and Roy Park, along Maryland Parkway. A 5' x 25' space near the crossing at Maryland Parkway and Russell is reserved for a future transit shelter.

ELIGIBILITY: The project is open to all artists who reside in Clark County, Nevada, age 18 and over, regardless of race, color, religion, national origin, gender, age, military status, sexual orientation, marital status, or physical or mental disability. Clark County employees are *not* eligible to apply. The winning artist(s) will be required to provide their Social Security number or Federal Tax ID Number, and may also be required to attain a county and state business license prior to being contracted. Artist teams are eligible to apply, including teams of artists from multiple disciplines; however, all artists must be local and be able to prove they are residents of Clark County. An artist team must be led by a single artist, under whom the other team members will work as subcontractors.

ARTIST SELECTION PROCESS:

1) Artist(s), will submit a letter of interest along with the submission requirements to *Winchester Cultural Center, ATTN: Michael Ogilvie, 3130 S. McLeod Drive, Las Vegas, NV 89121* (See submission requirements below) by **5:00PM, January 30, 2015**. **Application materials will not be returned.**

2) *From the submissions semi-finalists will be selected to be invited to create proposals.* A jury will choose semi-finalists, based on evidence of artistic excellence through the quality of past work, a letter of interest, project narrative and community involvement. (See Criteria for artists below). The same jury will make the final selection from the semi-finalists.

3) *Semi-finalist(s) will each receive a \$3,000 design fee honorarium.* Semi-finalist design fee deliverables include:

- a.** Conceptual design drawings, such models or other items the artist deems appropriate or helpful for the committee to consider when making its selection.
- b.** A written project description.
- c.** A detailed budget for fabricating and installing the work of art.

The County's public art specialist and its Purchasing division will review all proposed budgets to make a determination of their accuracy. All budgets must adhere to the financial requirements listed below. **Costs that exceed the approved budget, if any, shall be the sole financial responsibility of the selected finalist artist(s).**

4) A final artist(s) will be selected from the semi-finalist proposals, and a contract awarded. The selected artist(s) shall retain all copyrights to the design of the artwork(s). Clark County will be licensed to reproduce or duplicate the image of the artwork(s) for promotional or informational purposes. In the event that Clark County enters into any contract with the winning artist(s) for purposes of constructing the artwork(s), ownership of the copyrights, reproduction rights, modification or alterations to the artwork(s) shall be governed by the provisions of the contract entered into by the parties at that time. Ownership/maintenance of the artwork will belong to the County and properly managed as per Clark County guidelines. Clark County will reserve the right to relocate the art at any time.

PROJECT BUDGET: The Clark County Public Art Fund has allocated **\$261,900.00** for this project, which includes all costs associated with the project, including the final artist's design fee, materials, fabrication, artwork transportation, installation and required lighting of the artwork. This is a fixed cost project. The winning artist(s) will be contractually responsible to deliver the artwork(s) complete and fully installed. All design intellectual property rights, fabrication, labor, materials, transportation, installation, insurance, contingency and every other related cost is the sole responsibility of the winning artist(s). *Costs that exceed the approved budget, if any, shall be the sole financial responsibility of the winning artist(s).* Winning artist(s) will select and pay all required material suppliers and subcontractors.

CRITERIA FOR ARTIST CONTESTANTS TO CONSIDER:

- Completed work of art must require low maintenance.
- Design must relate to area.
- Design must work within the project budget. Any costs in excess of the budget shall be borne by the winning artist(s).
- Artwork(s) must be of maximum durability, vandal-proof, and weather-resistant to the extent feasible (i.e. engineered to withstand dry desert heat and high wind velocity).
- Artwork(s) must not obstruct pedestrian walkways and comply with the federal ADA.
- Artwork(s) must comply with all Clark County codes regarding safety, accessibility and other structural and maintenance issues.
- Designs may be reviewed by the community, project advisory committees, Clark County Art Committee, County Departments and appropriate County authorities for necessary approvals.
- The winning artist(s) will be required to collaborate with and be available on a reasonable basis for meetings during the design and implementation process with community members, project advisory committees and Clark County staff.
- For additional information and clarification, contestants and design teams may contact: Michael Ogilvie (702) 455-8685 or mso@clarkcountynv.gov.

SUBMISSION REQUIREMENTS: For consideration qualified artists will need to submit:

1) A *letter of interest* outlining each candidate's qualifications for and interest in the project. Please consider the following questions when developing a letter of interest:

- Why do you want to work on this project?
- How do you envision your art impacting the public?
- Have you worked on similar projects? Please identify. If not, what relevant experiences do you have?
- How does this project relate to your current work?
- Have you constructed a work of a similar nature, and if so, will you or an outside source fabricate the artwork?

2) Resume (should not exceed two pages), or if team, a history of projects.

3) A CD containing ten (10) digital images of past work. Images must be at least 72 dpi, maximum 200 dpi, maximum file dimensions 8" x 10" as jpg files. Images must be numbered from 1 to 10, and a corresponding numbered list must be provided for each image with artist's name, title, dimensions, media, year of completion and brief description. If applying as a team, please include ten (10) digital images of past projects. *Application materials will not be returned.*

4) A list of three references including contact information: current telephone numbers and email addresses (if applicable).

Please note: Application materials will not be returned. As an alternate form of application, all application materials can be emailed via a dropbox link. For more info on dropbox go to www.dropbox.com

DEADLINE: Artist Application Deadline for submissions is **5 p.m. on Friday January 30, 2015.** Submissions must be received my Dropbox link, mail or hand delivered to:

*Winchester Cultural Center
ATTN: Michael Ogilvie
3130 S. McLeod Drive
Las Vegas, NV 89121.*

If a Dropbox link is utilized, please email link to:

mso@clarkcountynv.gov

For more information please contact Michael Ogilvie at 455-8685 or mso@clarkcountynv.gov.